



DREAMING THE MEMORIES OF NOW

A FILM BY ROBERT & GESKA BRECEVIC

YOU ARE ELLIPTICAL THOUGHT.



TRYING TO STOP TIME BY RECORDING MEMORIES FOR POSTERITY IS TRUE VANITY.

Journeying into the mythical space of the outlands of southern Mexico, visual artists Geska and Robert Brecevic and their five-year old daughter Katja unearth complex stories in which time, memory and nostalgia are continually reenacted.

DREAMING THE MEMORIES OF NOW leads us through a stunning and profound exploration of the artistic process of creation and an ethereal declaration of love for a place.

Stretching the genre of documentary, this experimental essay-film is a composition of far-ranging thoughts, sun-drenched images and scenes of mystery, guided by the poetic voice of the narrator and a gripping, visceral sound-scape.





IN SHORT

CINEMATOGRAPHY

Geska & Robert Brečević

TEXT

Robert Brečević

NARRATOR

Robert Brečević

PRODUCER

Geska Brečević

GENRE Essay Film | Documentary

RUNNING TIME 95 minutes **RATING** Unrated

LANGUAGE English **YEAR OF PRODUCTION** 2018

COUNTRIES OF PRODUCTION Mexico, Croatia,
Iceland, Sweden

A PERFORMING PICTURES PRODUCTION

with financial support by

The Swedish Arts Grants Committee
and the Royal Institute of Arts, Sweden.



AND SO THE STAGE IS SET FOR
A BESTIAL REVELATION WE'VE BEEN TOLD BEFORE





YOU ARE MUD, OMNIPRESENT AND
WITHOUT FORM.

A DISEMBODIED PRESENCE, THE
GROUND WE STAND ON, A BLANK
SLATE.





YOU ARE A DENT IN A ROCK.
WERE I TO GROW REALLY TINY,
I COULD DISAPPEAR INSIDE OF YOU.

WHAT I WISH TO
SEE IS A
REVELATION.

SOMETHING OTHER THAN
THE DARKNESS AND EMPTINESS YOU
APPEAR TO BE.





PERFORMING PICTURES

GESKA HELENA BREČEVIĆ and **ROBERT BREČEVIĆ** form the internationally acclaimed artist duo Performing Pictures.

Their expanding body of video animations, ciné-apparitions and casual snapshots blurs lines between media forms, between still and moving images, and between ephemerality and permanence. The images are made tangible, often installed as objects outside the fine art circuit: in a Stockholm railway station, on a watchtower over a former Soviet army base, at the entrance to an Istanbul bank, as a chapel in a remote Croatian village or a building façade in an industrial area. **DREAMING THE MEMORIES OF NOW** is their first full-length film.

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